



## TITLE: **MARTYR SOUND** London, UK

IAC Bulletin STU/12.02

### IAC EQUIPMENT SUPPLIED:

#### Three Post-Production (Dubbing/Editing) Studios

This post-production suite for *Martyr Sound* consists of three separate editing rooms, on two levels, all of which were built using IAC's trademark modular pre-fabricated acoustic panels. Modular panel construction offered two significant benefits in this case; it allowed IAC to create spacious structures of exactly the right size and shape to fit within the mews style building and, once assembled, the acoustic quality of the rooms was assured. The studios are a proven success, being used to edit major UK TV drama series such as ITV's 'Bad Girls' and the BBC's 'Judge John Deed'.

In addition to fitting out the studio structures, IAC provided silenced air conditioning systems, suspended ceilings and raised platforms. The standard of the studios' interior finish was of particular importance to the studio's owners so high quality fabric wall coverings were used throughout, complemented by brushed aluminium dado rails and skirtings and a mixture of timber and carpeted floors. Acoustic doors, from IAC's Noishield range, all have a tough, matt, polyester powder coat (PPC) finish and incorporate special 'lozenge'-shaped acoustic windows.

The overall quality of IAC studios - in terms of both acoustic integrity and appearance - first became evident to *Martyr Sound* bosses when they saw a small sample IAC voice-over booth on display at an IBC exhibition in Amsterdam. Further details of IAC studios - for TV production, radio, post-production and sound recording - can be viewed on our web site: [www.iac1.co.uk](http://www.iac1.co.uk)



project focus